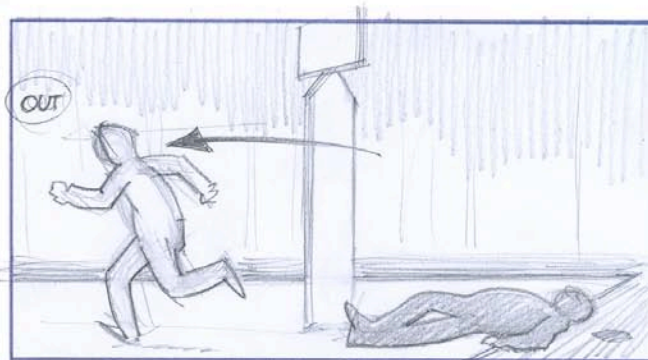
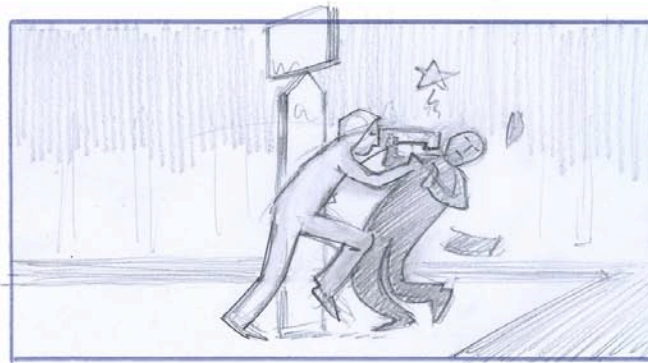
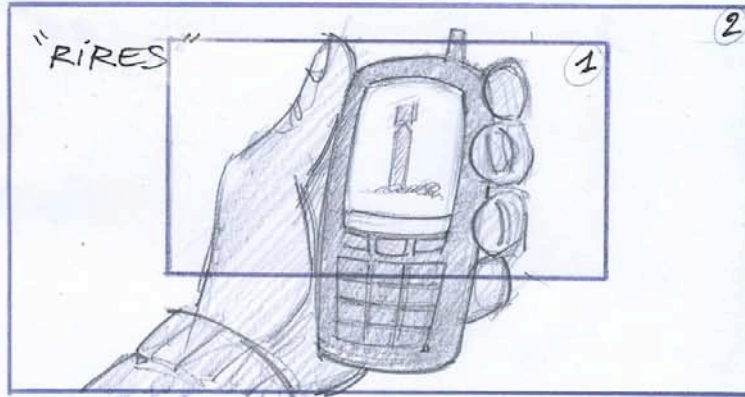


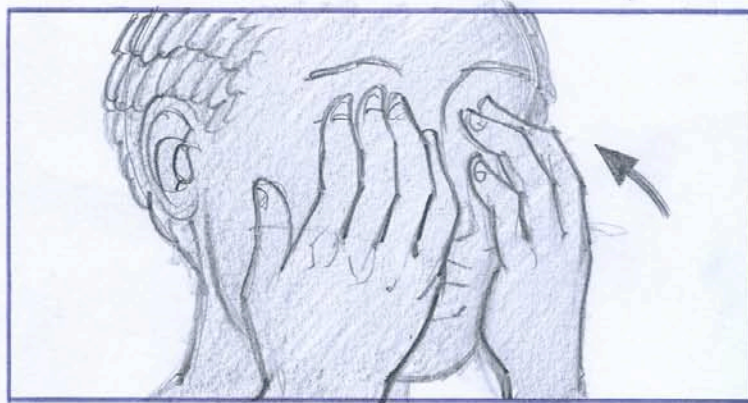
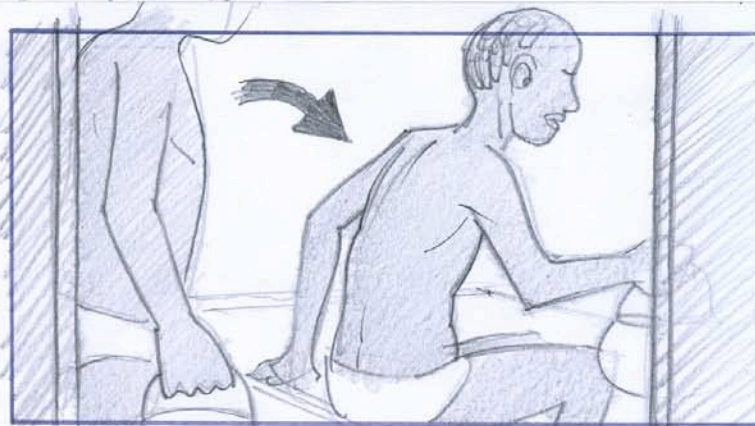
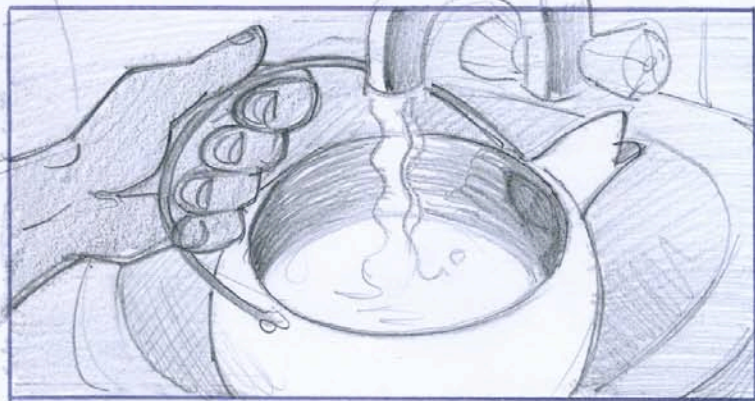
Dounouia (la Vie) : Story-board

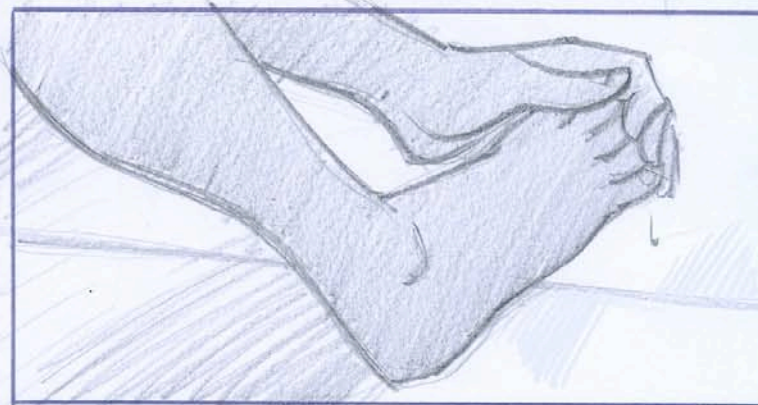
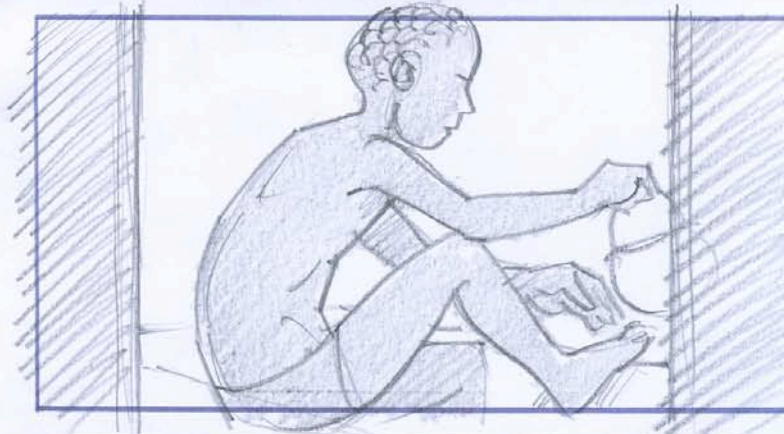
SEQ.1: EXT. JOUR ARRÊT DE BUS

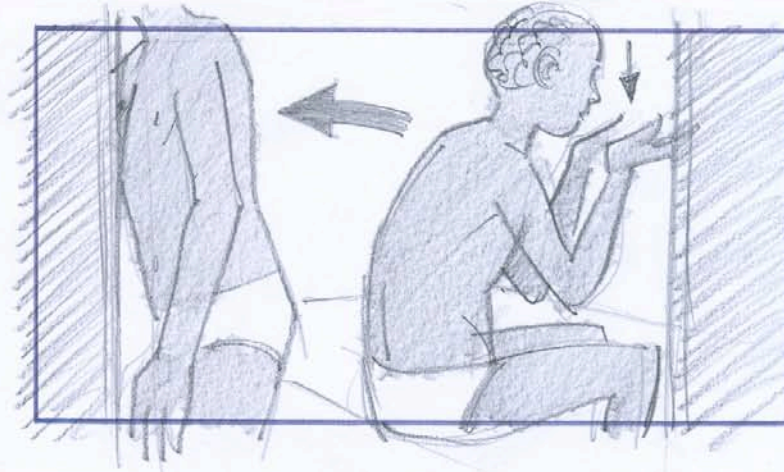


SEQ. 2. EXT. JOUR. PARKING DE SUPERMARCHÉ.

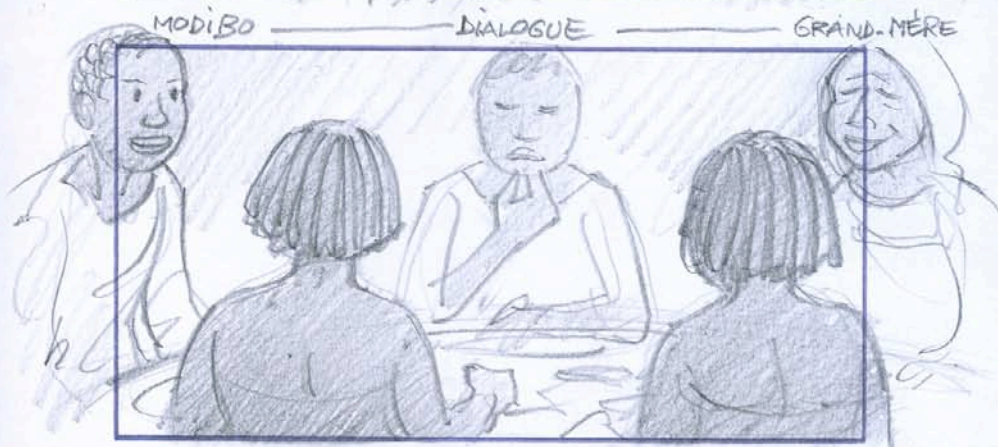








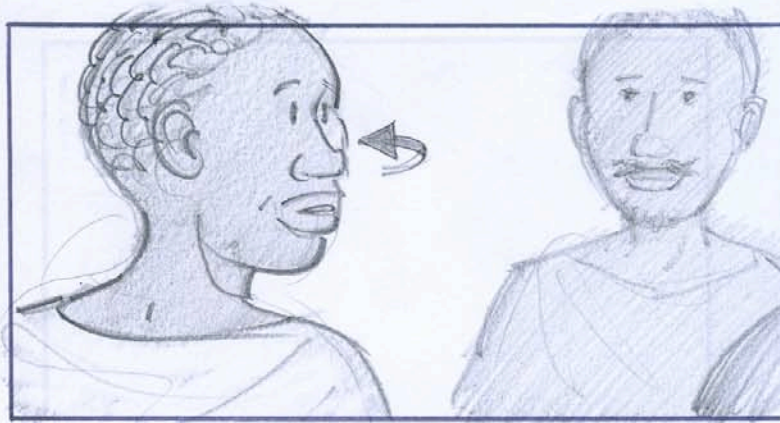
SEQ 4. INT. JOUR. MATIN. APPART.





MODIBO ——— DIALOGUE ——— PÈRE

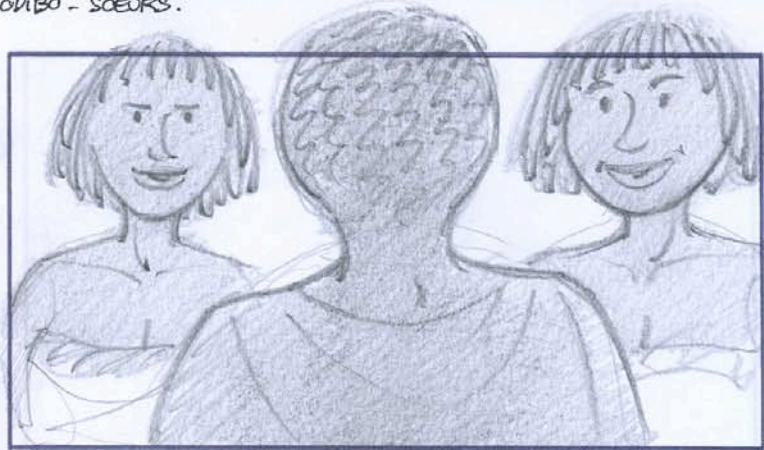


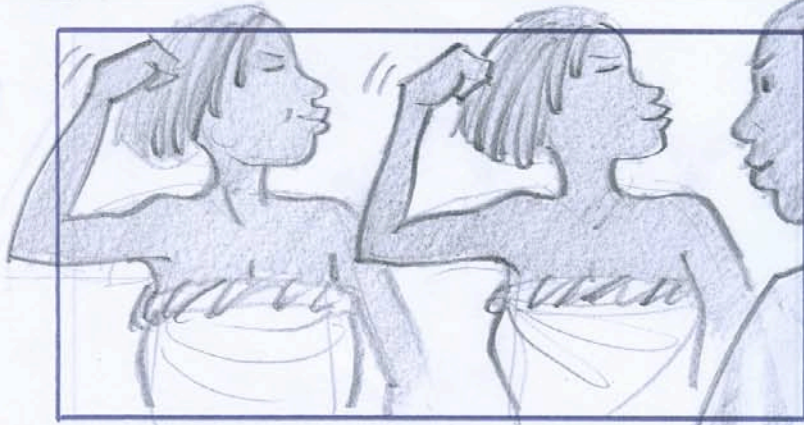


MODIBO — DIALOGUE — HÈRE.



DIALOGUE MODIBO - SOEURS.





G. MÈRE ——— DIALOGUE ——— MODISO



MODISO CHANTE ...



TOUT LE MONDE CHANTE ...



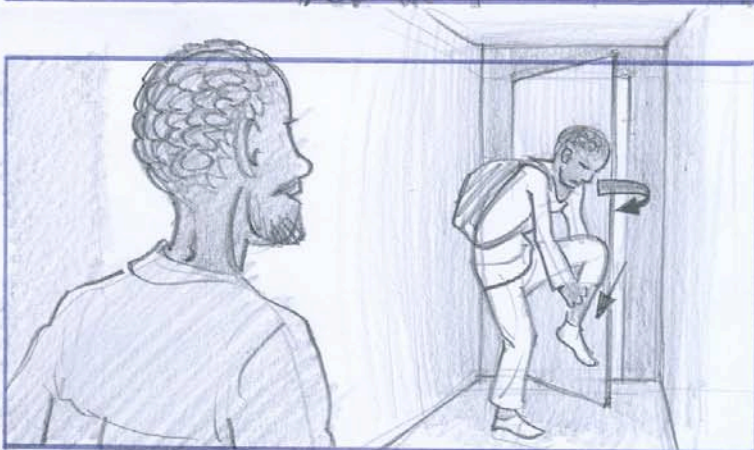
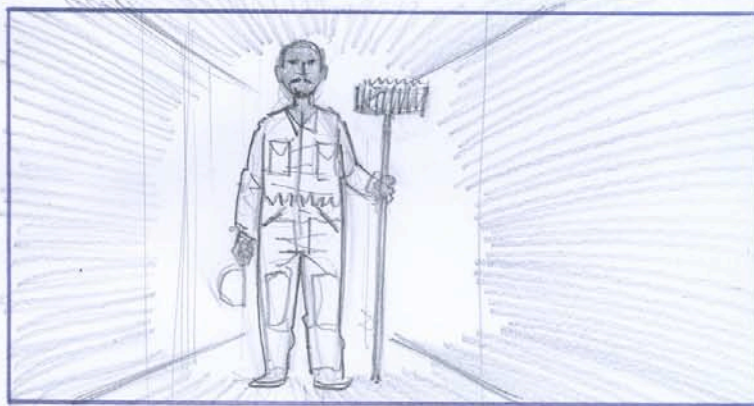
SEQ 5: INT, JOUR. COULOIR APPART.



SEQ 6: APPART.

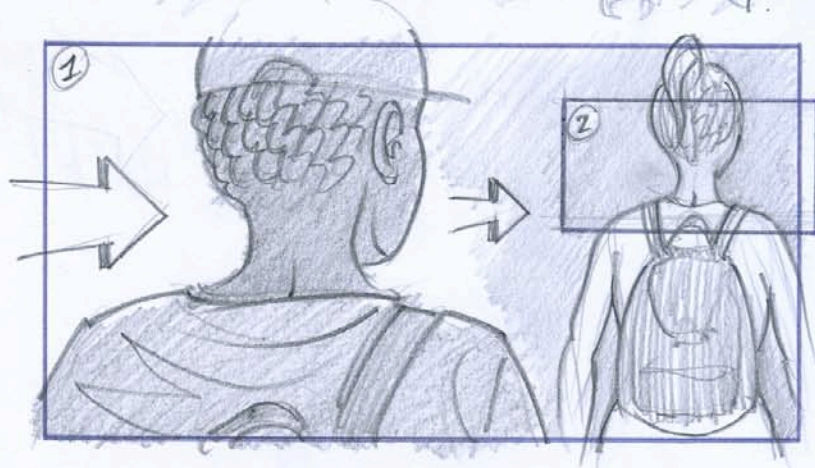
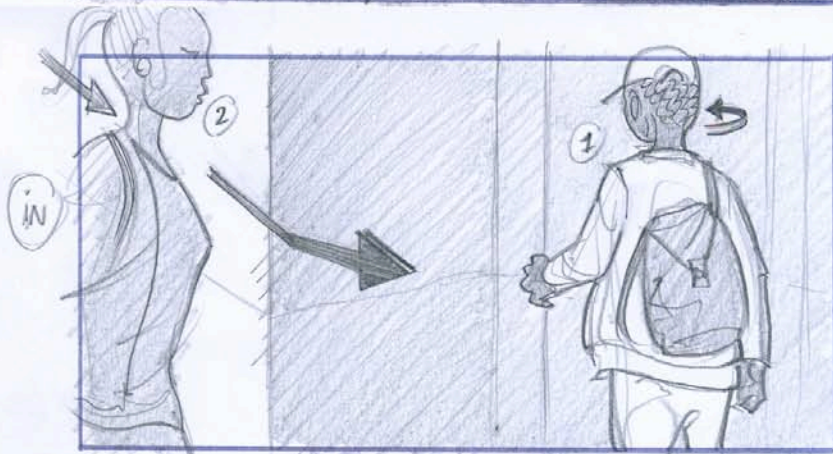
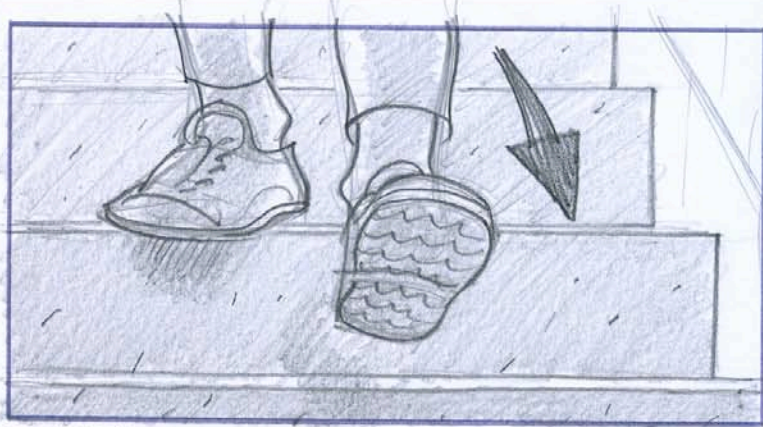
INT.
JOUR.

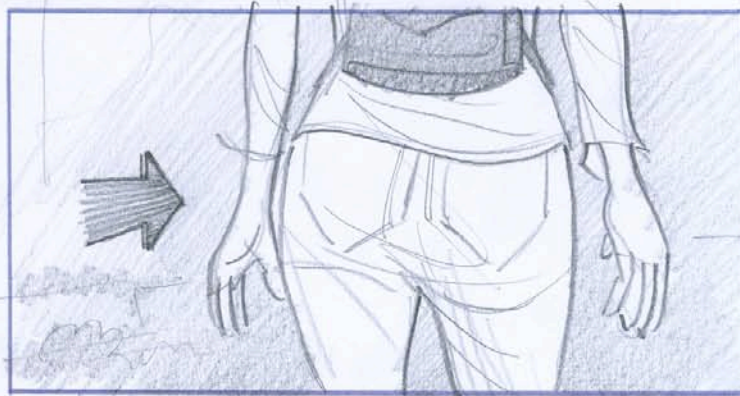




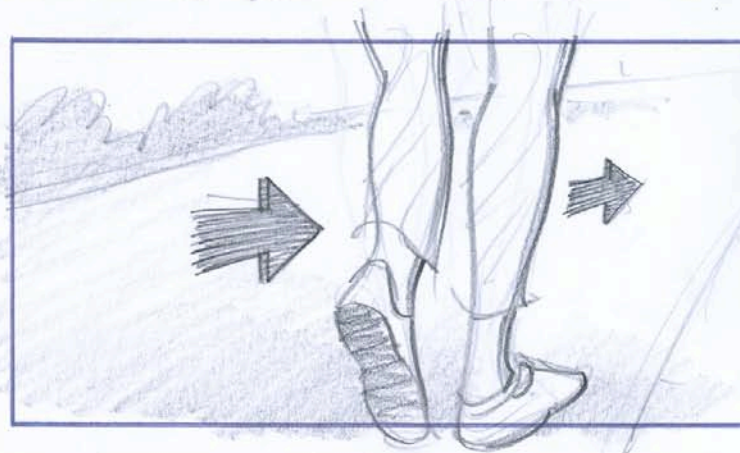
SEQ 7: INT. JOUR. CAGE D'ESCALIER. PAS DE FORTE.



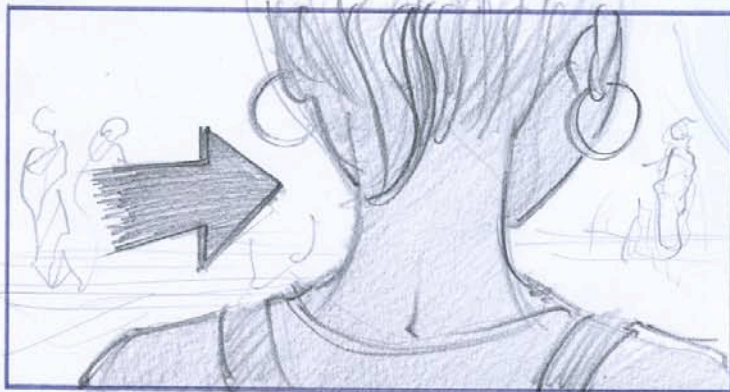
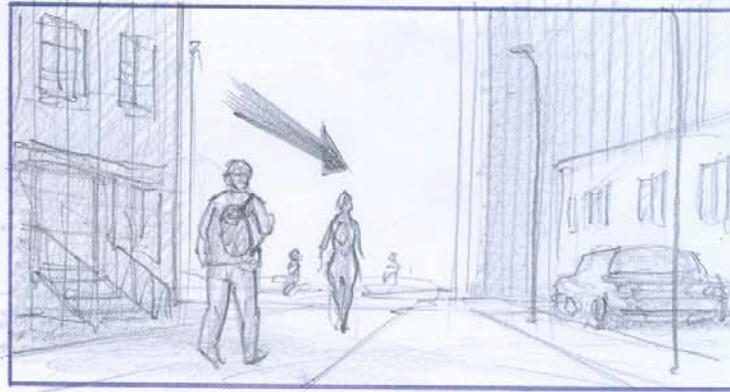




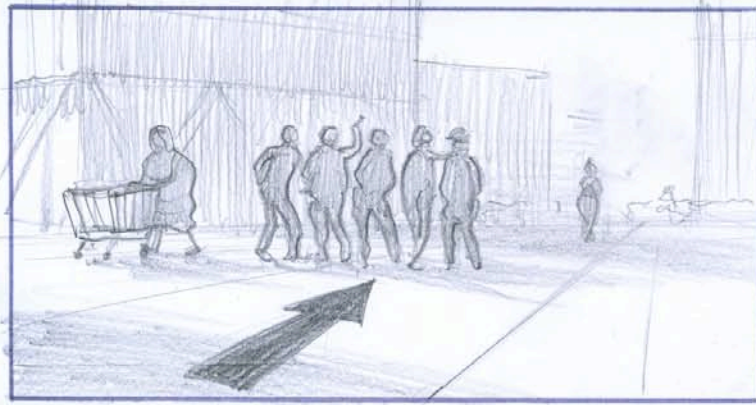
SEQ 8: EXT. JOUR, BAS D'IMMEUBLE.



SEQ 9: EXT. JOUR. BARRE D'IMMEUBLE.







SEQ. 10: EXT JOUR. COURS D'ÉCOLE.



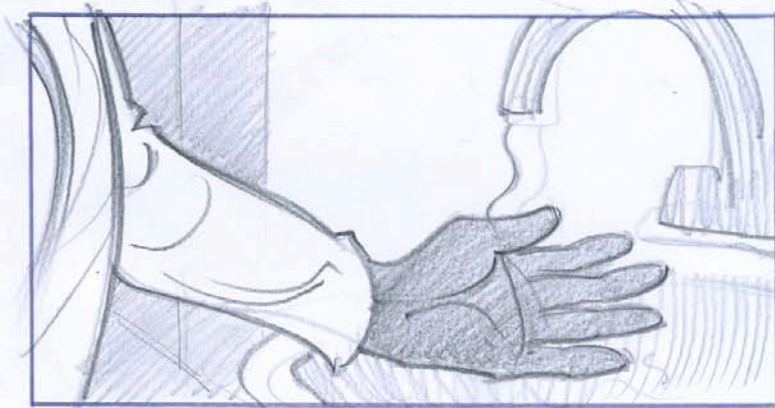
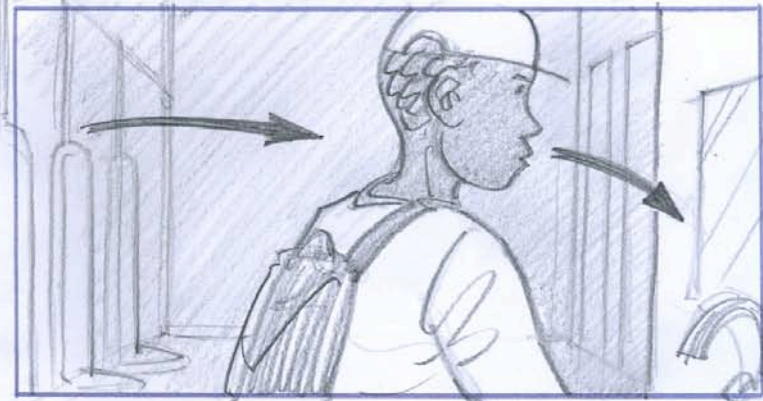


SER 11
INT. JOUR. TOILETTE DE LA COUR D'ÉCOLE.





→ PANO GAUCHE - DROITE →



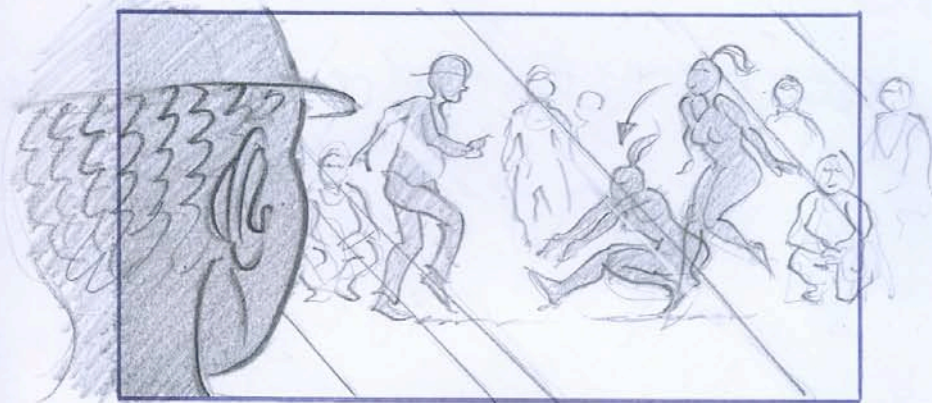


SEQ 12: EXT. JOUR. ENTRE LES BARRES D'IMMEUBLES.

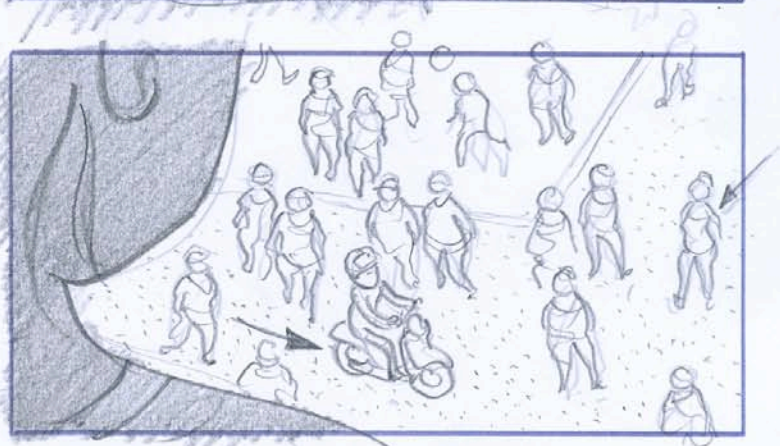
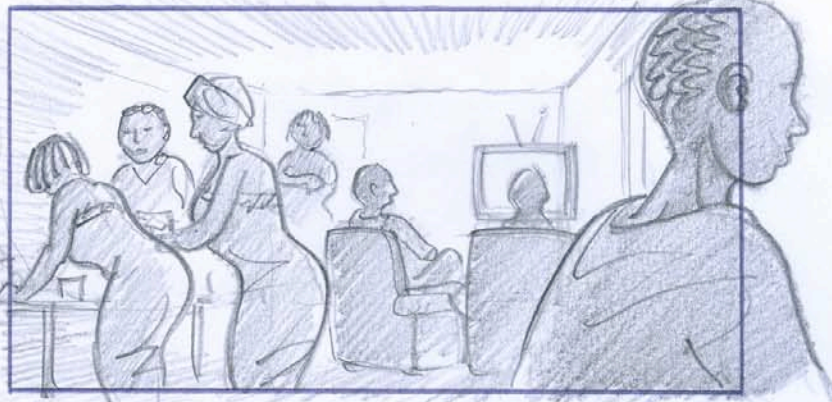




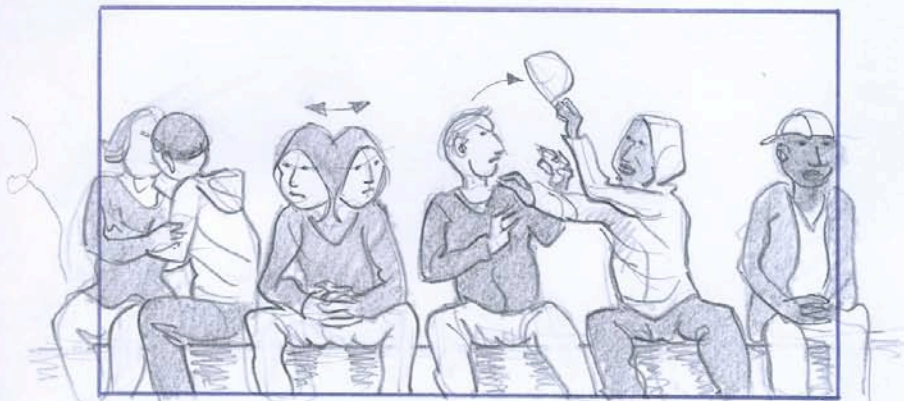
SEQ 13: EXT. JOUR. PRÈS DE LA SALLE DE DANSE .



SEQ. 14: INT. SOIR. APPART. SALLE À MANGER.



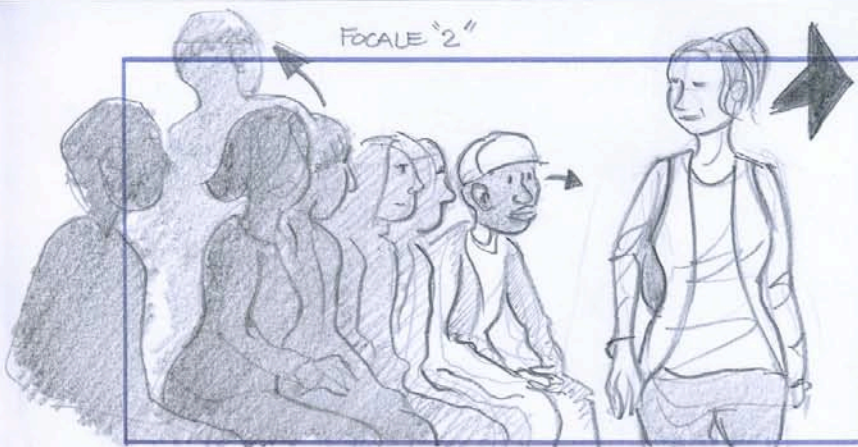
SEQ 15: EXT. JOUR. AU PIED DES BARRES D'INMEUBLE.



FOCALE "1"



FOCALE "2"





CAMÉRA ÉPAULE.

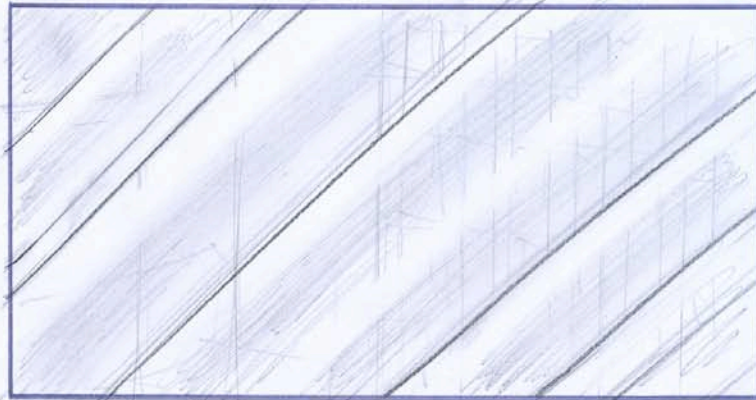


SEQ 16: EXT JOUR. AU PIED DES BARRES D'IMMEUBLE.



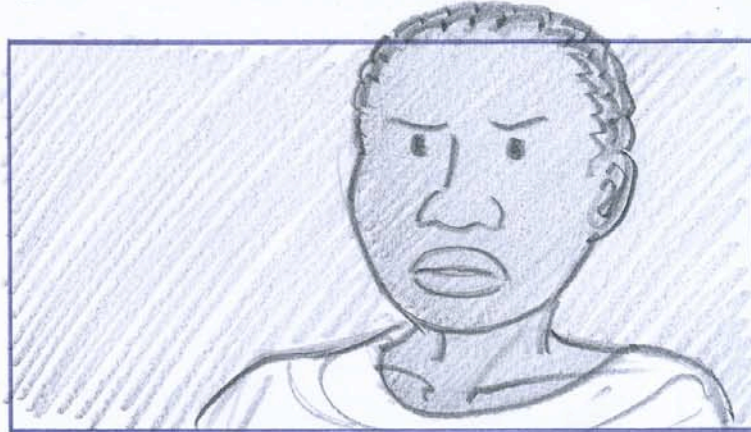
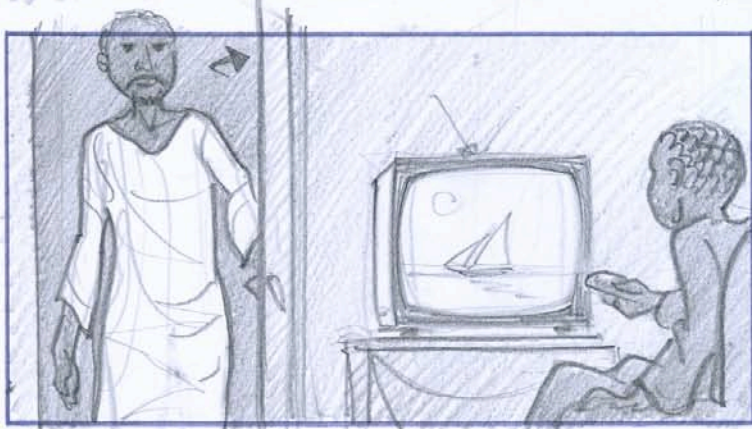
SEQ 17.

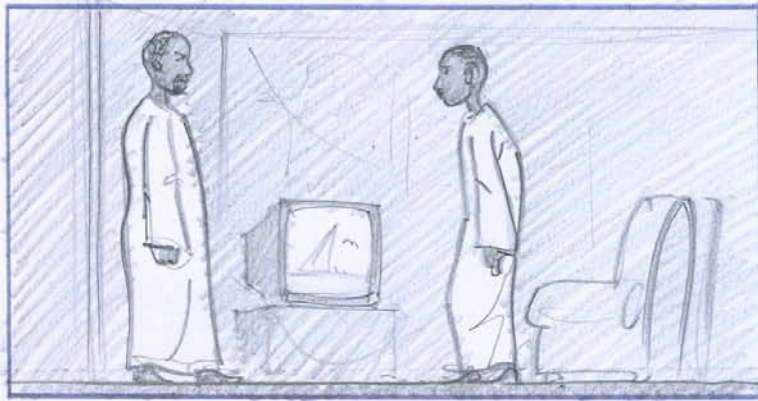




SEQ. 18: INT. SOIR. APPART.







SEQ 19 : INT. JOUR. MAISON DE QUARTIER

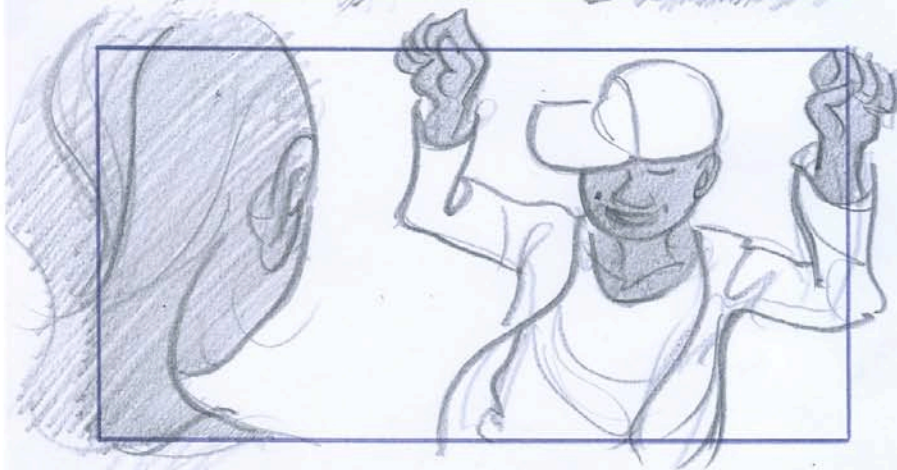


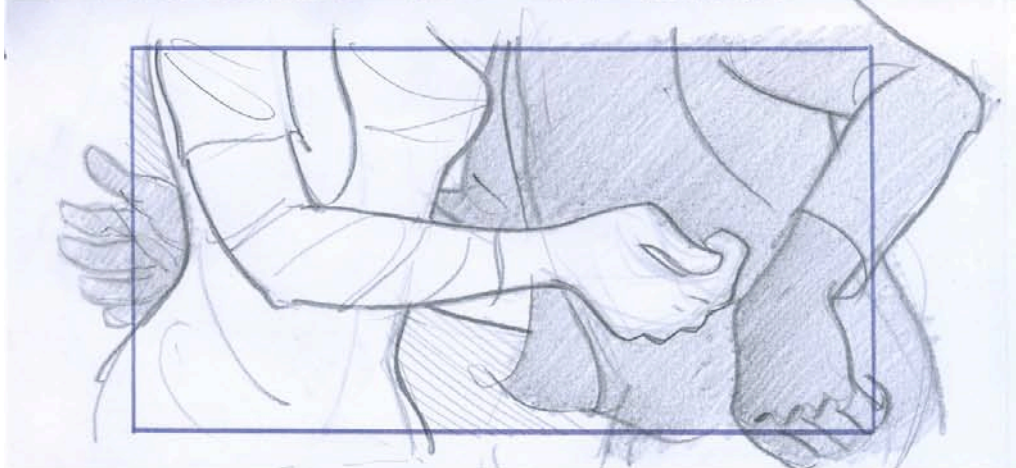
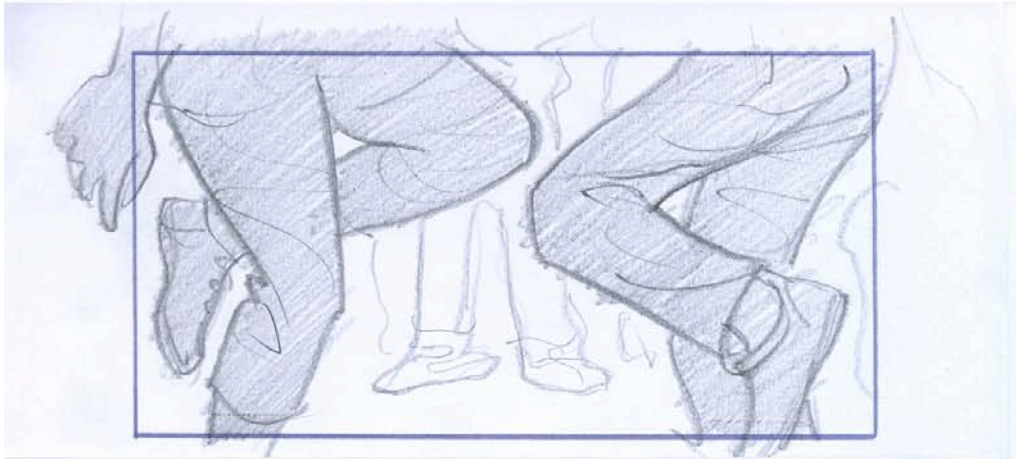


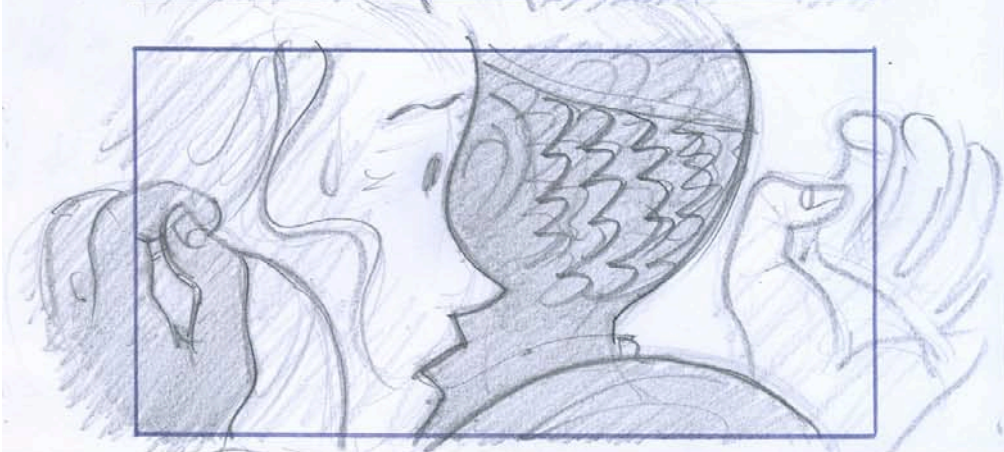
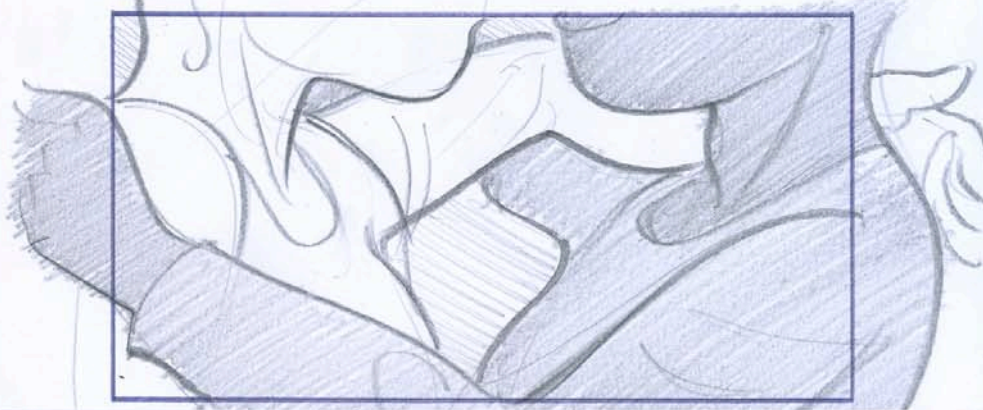
IL ENTEND LE BALAFON ...

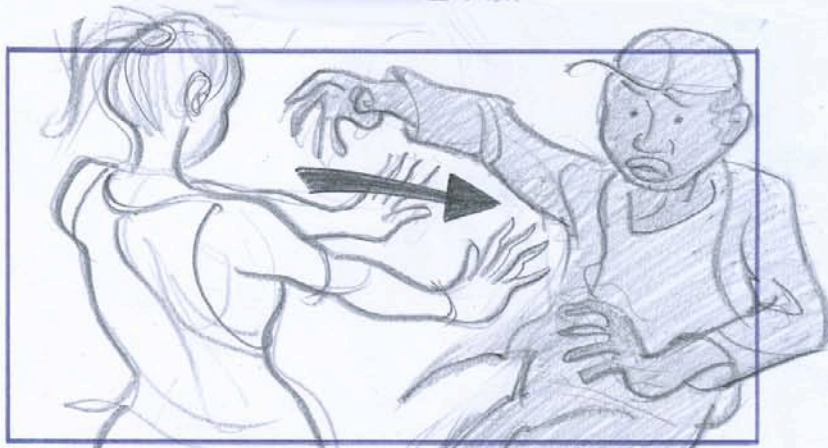


SEQ 20 = INT. JOUR. PISTE DE DANSE.



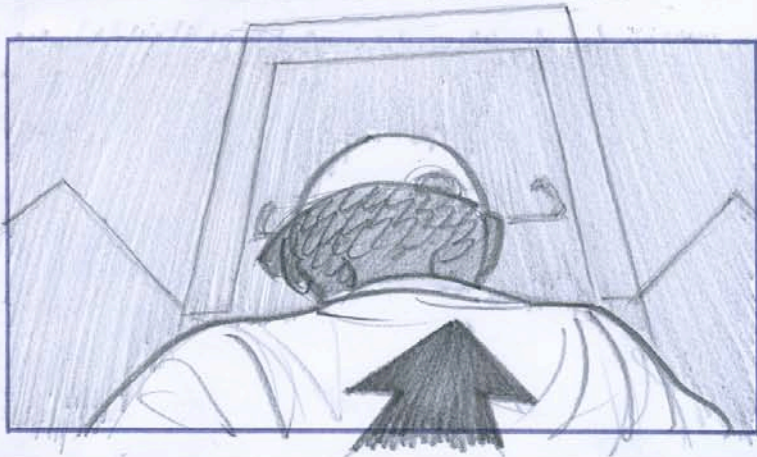
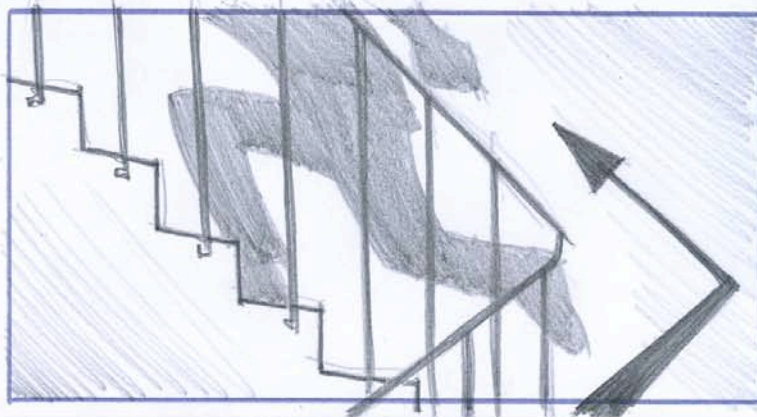
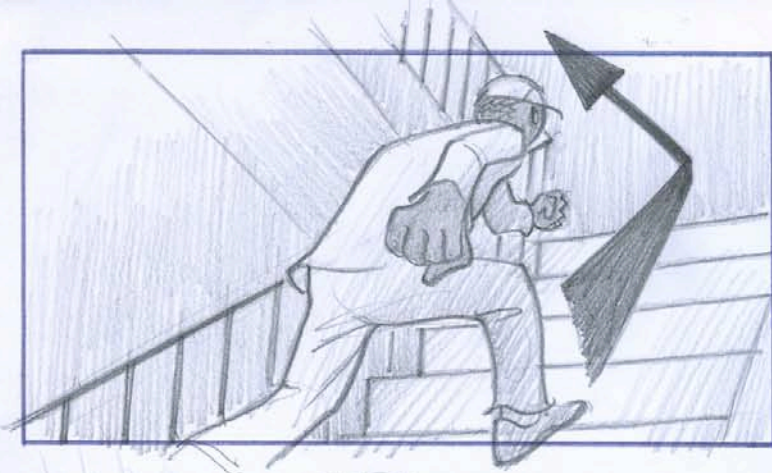






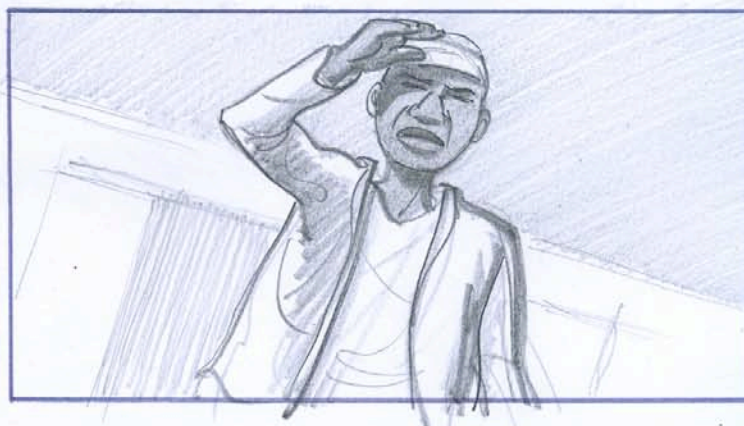
SEQ 21 : INT JOUR. CAGE D'ESCALIER.

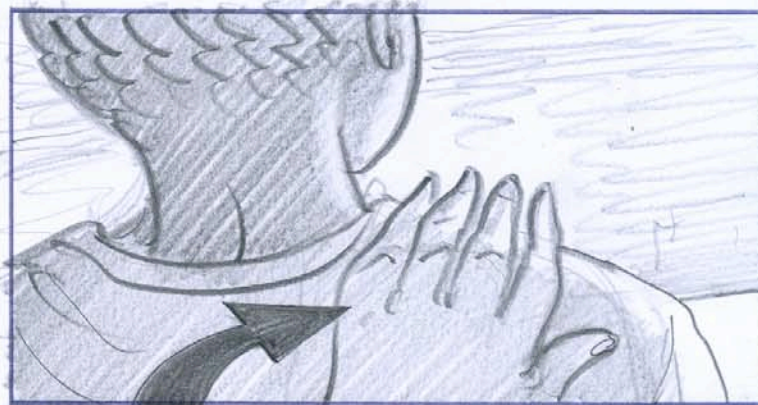
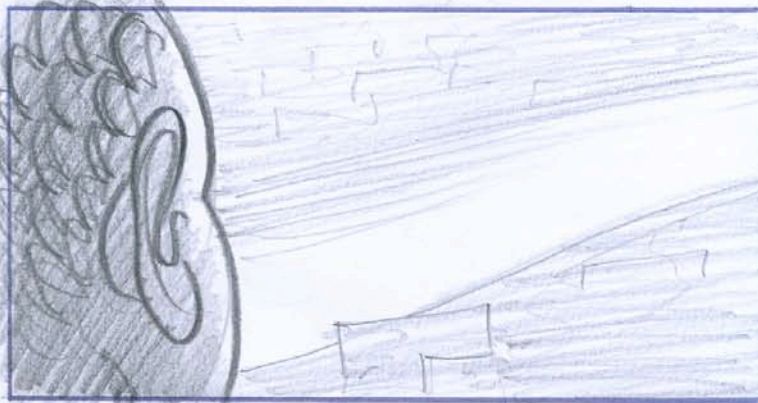






SEQ 22: EXT JOUR. TOIT DE L'IMMEUBLE.







CARTON GÉNÉRIQUE.

FIN.